



COMICS  
FOR ALL!

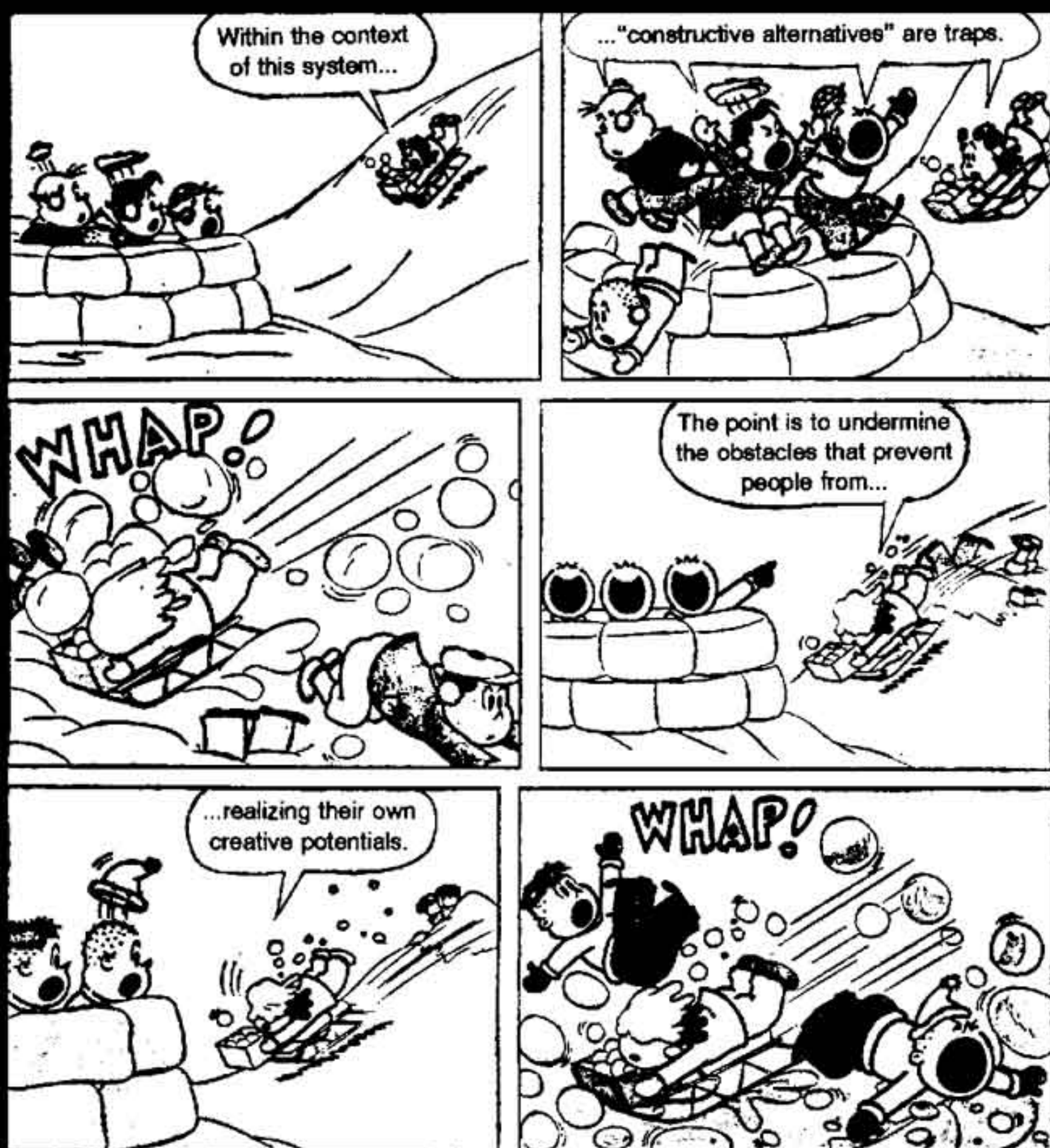
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TRANSFORMATIVE CONSTRAINT  
IN THE COMICS CLASSROOM.

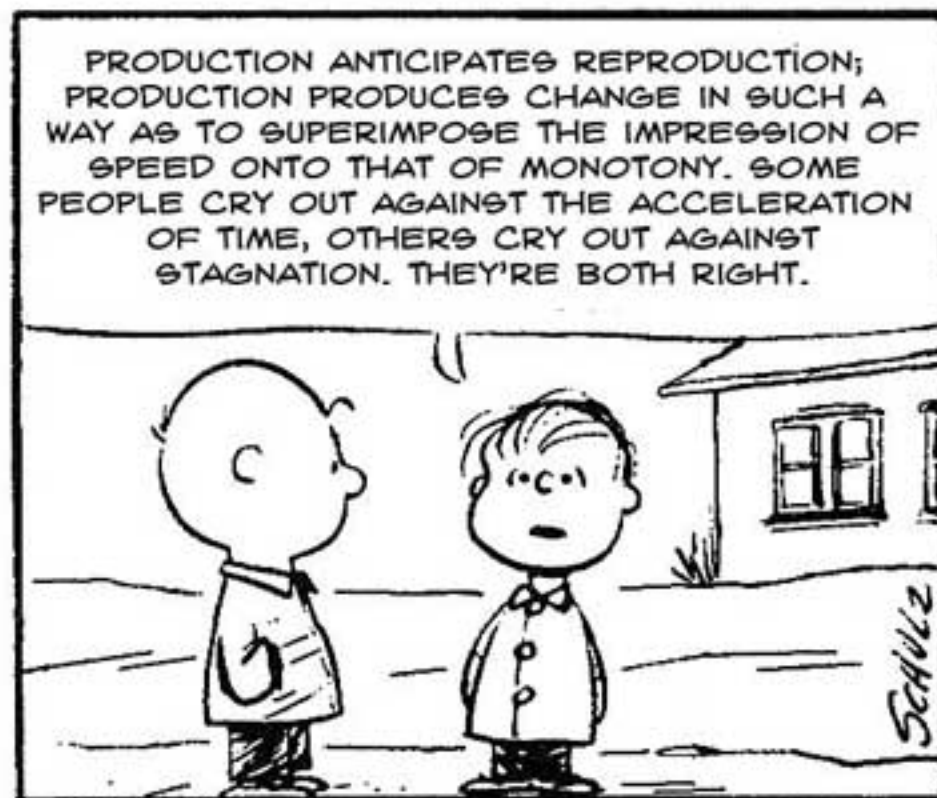
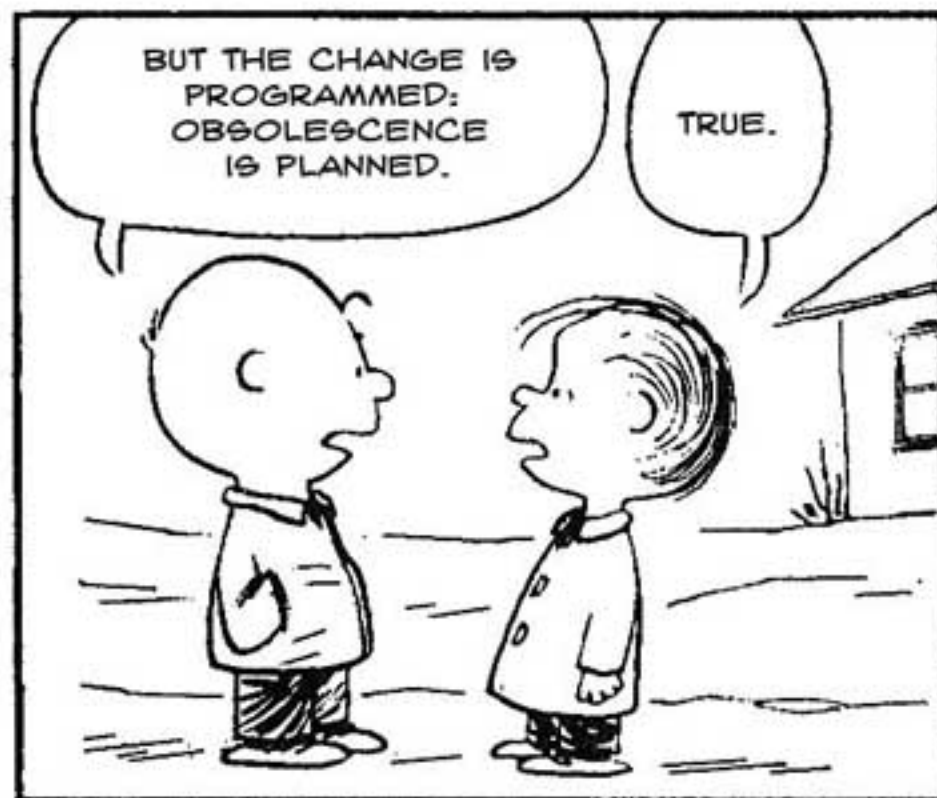
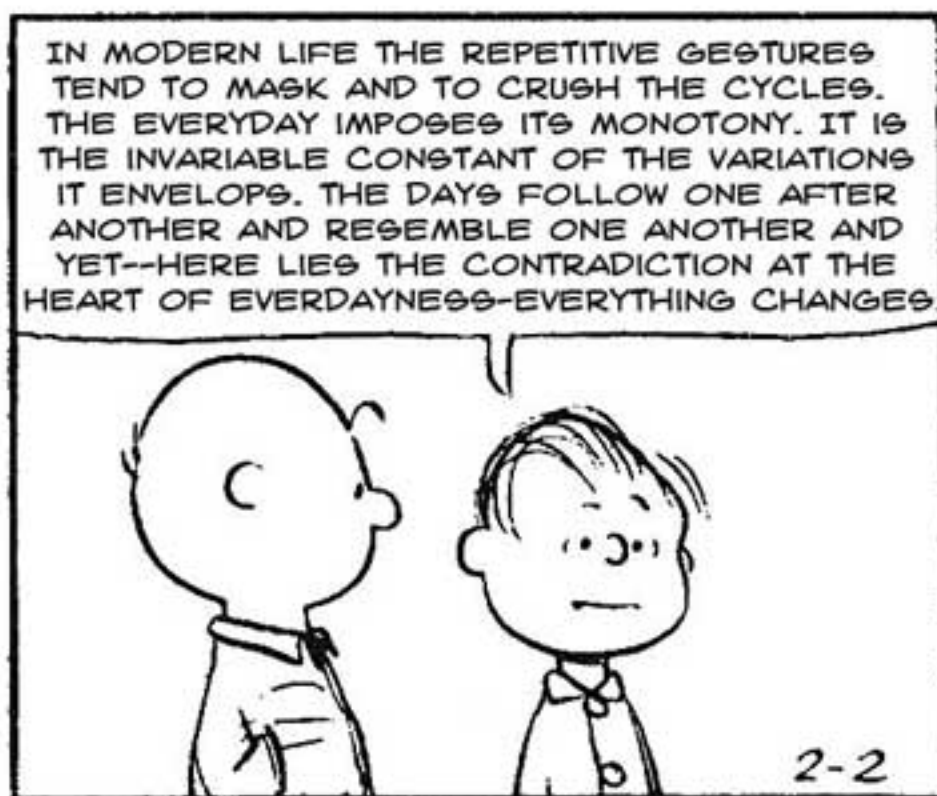
DERIK A. BADMAN, [MADINKBEARD.COM](http://MADINKBEARD.COM)



# VERBAL SUBSTITUTION



**IMAGE:** FROM  
"LITTLE LULU"  
**TEXT:**  
KEN KNABB





# REDUCTION



REDUCTIONS DE TINTIN: TINTIN EN TIBET.  
HERGE AND FRANCIS AYROLES.  
ENGLISH VERSION BY DERIK.



# REDUCTION: BY CHARACTER

FROM "TARZAN"  
ANNUAL #4  
(1955) BY  
JESSE MARSH.





# REFRAMING



FROM "CAVE  
GIRL" #13  
(1954) BY  
BOB POWELL.



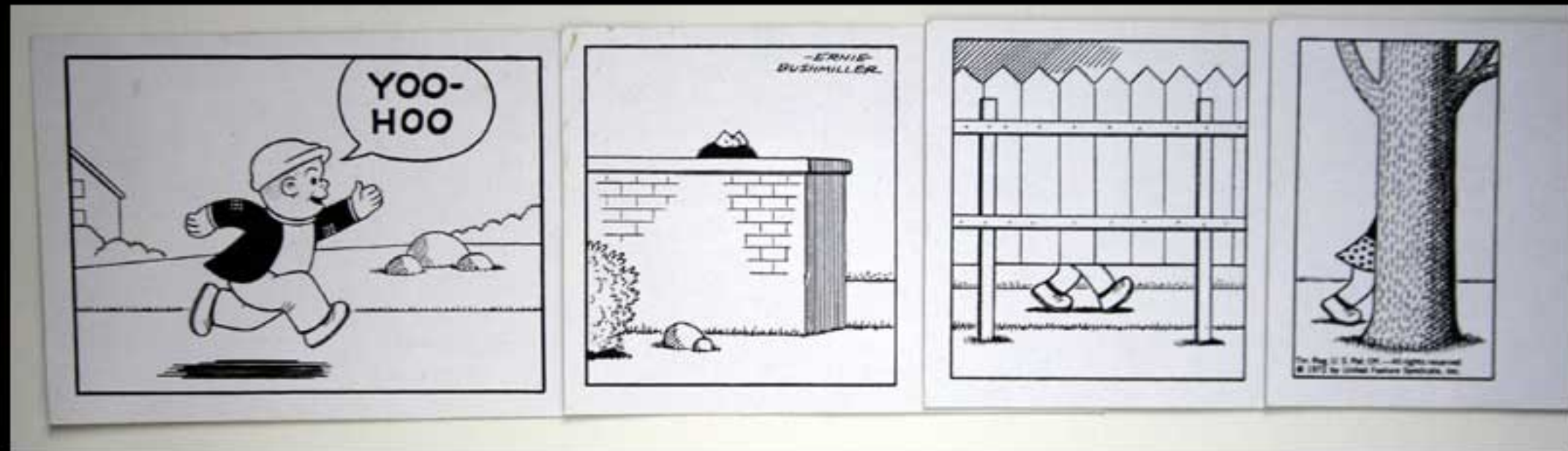
# HYBRIDIZATION



ART BY JESSE MARCH FROM TARZAN #14.



# FIVE CARD NANCY



ART: ERNIE BUSHMILLER. REMIXED BY: BILL RANDALL.  
[HTTP://BILLRANDALL.NET/BLOG/2008/PLAYING-5-CARD-NANCY/](http://billrandall.net/blog/2008/playing-5-card-nancy/)



# RANDOM JUXTAPOSED IMAGES:

DON WAS HAVING A GREAT DAY.



MARIE WOULD NEVER FIND...



...THOSE DAMN GLOVES.



QUESTIONS?

SLIDECAST AND  
CREDITS AT:  
MADINKBEARD.COM/  
BLOG/ARCHIVES/  
TRANSFORMATIVE-  
CONSTRAINT



ART BY H.G.  
PETER FROM  
SENSATION  
COMICS #14.